

# Early English Drama & Performance Network Symposium

Friday, March 24<sup>th</sup>, 2017  
University of Glasgow  
Gilmorehill Halls  
Gilmorehill Centre  
James Arnott Theatre

- 9:30 – 10:00: Registration and Welcome
- 10:00 – 11:00: Digital Transformations  
*Anthony Mandal (Cardiff University, Jekyll 2.0 Project) and  
Kate Johnson (University of Bradford, Fragmented Heritage Project)  
from projects connected with the AHRC Digital Transformations theme*
- 11:00 – 11:15: Tea/Coffee
- 11:15 – 12:15: The Digital Stage: Digital Humanities for Early English Drama  
*Michael Falk (University of Kent)*
- 12:15 – 1:30: Lunch
- 1:30 – 3:30: Performance as Research: Doing Good Things with Bad Plays  
*Elisabeth Dutton (University of Fribourg) and Olivia Robinson  
(University of Fribourg)*
- 3:30 – 3:45: Tea/Coffee
- 3:45 – 4:45: Working on the Records of Early Drama: Scotland Project - Priorities,  
Practicalities and Potential  
*Sarah Carpenter (University of Edinburgh), John McGavin (University  
of Southampton), and Eila Williamson (University of Glasgow)*
- 4:45 – 5:45: Open Space Workshop
- 6:30: Dinner with Medieval English Theatre Delegates  
*Zizzi (8 Cresswell Lane G128AA); advanced booking with registration*



University  
of Glasgow

#eedpn2017  
@EarlyDramaNet  
earlyenglishdrama.wordpress.com